

I  
ALTO.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mi

Arr. Bob Eber

VIBRATO  
ALA-MILLER

Solo

E. LEAD

f, PLAY LIKE SOLO

D. ### (BONES)

# MILLER "Ruby" Medley

Handwritten musical score for Miller "Ruby" Medley. The score consists of six staves of music. The first staff is labeled "(BRASS)" and contains a chord marked "F". The second staff is marked "SOLO" and "LEAD". The third staff is marked "SOLO" and "LEAD". The fourth staff is marked "SOLO" and "LEAD". The fifth staff is marked "SOLO" and "LEAD". The sixth staff is marked "RITARD" and "DIRECTED". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "Mf".

"A" RUBY.  
"D" STREET OF DREAMS.  
"F" THIS HEART OF MINE.

BALLAD  
TEMPO.

I ALTO:

II ALTO + CLARINET.

MILLER MEDLEY

A-Ruby  
D-Street Of Dr  
F-This Heart C

*CLARINET*  
*VIB. ALA-MILLER*

A. 3 40

B. 3 3

C. 7 3

D. 3 7 TO ALTO

E. ALTO f 3 3

F. 3 7

# II Alto Miller "Ruler" Medley

*Soli*  
-f-

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings and articulation symbols.

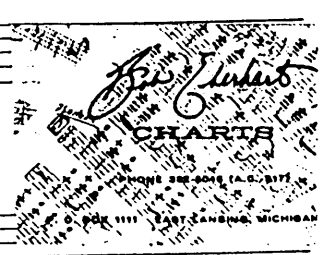
(TENOR LEAD)  
-ff-

(A. TO LEAD) *Soli*

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings and articulation symbols.

~~GUITARD~~

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings and articulation symbols.



II A. TO +  
CLARINET.

I  
TENORE

MILLER MEDLEY

VIB. ALA-MILLER

Musical staff 1: Treble clef, key signature of one sharp (F#). Includes dynamic marking *Mf* and a triplet of eighth notes.

Musical staff 2: Bass clef, marked with a boxed 'A'. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, marked with 'SUBTONE UNISON N.V.' and dynamic marking *-p-*. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, marked with 'I' and 'VIB.'. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, marked with 'VIB.' and a boxed 'B'. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, includes a triplet of eighth notes.

Musical staff 7: Treble clef, marked with 'C' and 'SUB. UNISON N.V.'. Includes a triplet of eighth notes.

Musical staff 8: Bass clef, marked with 'VIB.' and dynamic marking *Mf*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, marked with a boxed 'D'. Includes a triplet of eighth notes.

Musical staff 10: Bass clef, marked with 'E' and 'Soli'. Includes a triplet of eighth notes.

I Tene

2

Mitter "Ruby" Kellner

Musical staff with notes and a boxed 'F#' chord symbol.

SUB. UNISON

Musical staff with notes and dynamics markings.

Soli

Musical staff with notes, dynamics markings, and a '3' triplet marking.

Musical staff with notes and a boxed 'G' chord symbol.

LEAD

Musical staff with notes, dynamics markings, and a '3' triplet marking.

Soli

Musical staff with notes and dynamics markings.

BITARD

Musical staff with notes, dynamics markings, and a '3' triplet marking.

Musical staff with notes and dynamics markings.

I TENOR

Empty musical staff.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mi

II  
TENOR.

VIB. ALA-MILLER

Musical staff 1: Tenor clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *Mf*. Features a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *p*. Features a triplet of eighth notes. Handwritten annotation: *SUBTONE UNISON*.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *Mf*. Features a triplet of eighth notes. Handwritten annotation: *VIB.*

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *Mf*. Features a triplet of eighth notes. Handwritten annotation: *VIB.*

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *p*. Features a triplet of eighth notes. Handwritten annotations: *C.*, *SUB. UNISON*, *N.Y.*

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes.

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *Mf*. Features a triplet of eighth notes. Handwritten annotation: *VIB.*

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamics include *Mf*. Features a triplet of eighth notes. Handwritten annotation: *D.* (4TH BONE CUE)

Tenor II

MILCOR "Rehoy" Malabay  
PLAY in 2 ~

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music, including a triplet of eighth notes. Above the staff, there is a box labeled 'E. Soli' and the instruction 'PLAY' written vertically. The second staff continues the melody with a slur over several notes. The third staff starts with a treble clef and a key signature of one sharp (F#), with the annotation 'SUB. UNISON' written above it. The fourth staff has a box labeled 'Soli' above it. The fifth staff features a box labeled 'G. (4TH BONE CUE)' above it. The sixth staff has a box labeled 'Soli' above it. The seventh staff has a box labeled 'Soli' above it. The eighth staff has a box labeled 'RITARD' above it. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'f'.

II TENDR.

\* PLAY BONE CUES ONLY IN ABSENCE OF 4TH BONE.



BARY + ALTO.

# MILLER MEDLEY

A-Ruby  
D-Street Of  
F-This Heart

ALTO

VIB. ALA-MILLER

The musical score is written on ten staves. The first staff is for the Alto voice, starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Mf*. It contains several measures of music with notes, rests, and slurs. The second staff is for the Bary voice, starting with a bass clef and a key signature of one sharp (F#). It also contains several measures of music. The third staff continues the Bary line. The fourth staff has a *2-* marking above the first measure and a *vib.* marking above the second measure. The fifth staff continues the Bary line. The sixth staff has a *C* marking above the first measure and a *vib.* marking above the second measure. The seventh staff has a *D* marking above the first measure, a *Mf* marking above the second measure, and a circled *TO BARY* marking above the eighth measure. The eighth staff is for the Bary voice, starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *f*. It contains several measures of music. The ninth staff is for the Brass, starting with a bass clef, a key signature of two sharps (F# and C#), and a circled *E* marking above the first measure, followed by the text *(BRASS)*. It contains several measures of music. The tenth staff is empty.

Bari & Alto MICLER "Ruby" Madley ~ 2 -

Handwritten musical score for Bari & Alto. The score consists of six staves. The first two staves are for Bari and Alto. The third staff is for Tenor Lead. The fourth staff is for Bari with a "Soli" marking. The fifth staff is for Alto with a "Ritard" marking. The sixth staff is for Bari. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "ritard".

"A" RUBY.  
"D" STREET OF DREAMS.  
"F" THIS HEART OF MINE

BARY + ALTO.

# MILLER MEDLEY

A-Ruby  
D-Street Of Drea  
F-This Heart Of

Arr: By Bob Ebc

I  
TRPT.

HARMON

B. (REEDS)

LEAD C

D. (BONES)

E. (SAXES)

CUP

LEAD

F.

G. HARMON

BITARD

CONNECTED

2ND TRPT.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mi

HARMON

3RD  
TRPT.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of M.

HARMON

BITARD

DIRECTED

HARMON

CUP

-M-

4TH TRPT.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mine

HARMON

"A" RUBY.  
"D" STREET OF DREAMS.

I  
BONE.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-THIS Heart Of Mir

Handwritten musical score for Miller Medley, featuring various annotations and section markers. The score is written on a grand staff with a bass clef and a 2/4 time signature. The music includes several sections marked with letters A, B, C, and D, and various performance instructions such as "PLUNGER", "OPEN", "UNISON", "HAND OVER BELL", "BIG BREATH", "LEAD", and "Mf".

Annotations and markings include:

- PLUNGER** (circled)
- OPEN** (circled)
- UNISON** (underlined)
- Mf** (mezzo-forte)
- HAND OVER BELL** (written vertically)
- (BIG BREATH)** (written above a note)
- 3MP** (triplets)
- A** (section marker)
- B** (section marker)
- C** (section marker)
- D** (section marker)
- OPEN** (circled)
- LEAD** (written vertically)

Handwritten musical score for guitar, featuring six staves with various annotations and chord diagrams.

- Staff 1:** Starts with *mp.* and a circled **E**. A circled **CUP** is written above the staff. A **BRASS SOLI** instruction is written above a triplet of notes. A circled **F** is written above the staff.
- Staff 2:** Continues the melodic line with various chord diagrams and dynamics like *mp.* and *mf*.
- Staff 3:** Features a circled **OPEN** at the end of the staff.
- Staff 4:** Labeled **LEAD** at the beginning. It includes a circled **G** and a triplet of notes.
- Staff 5:** Continues the lead line with various chord diagrams.
- Staff 6:** Labeled **RITARD** at the beginning. It includes a circled **3** and a circled **6**.

**BALLAD**  
**TEMPO.**

"A" RUBY.  
"D" STREET OF DREAMS.  
"F" THIS HEART OF MINE.

**I BONE.**

*Handwritten signature*



**II**  
**BONE.**

MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mi

The musical score is written on ten staves. The first staff begins with a bass clef and a 2/4 time signature. It features a sequence of notes with stems pointing up, some marked with '+' and 'o'. Above the staff, the word 'PLUNGER' is circled. A box labeled 'A.' is placed at the end of the first measure. The second staff continues the melody and includes a circled 'OPEN' and a circled 'H.O.B.'. The third staff shows a change in dynamics to 'MP' and includes a circled 'B.'. The fourth staff has a circled 'C.' and another circled 'OPEN'. The fifth staff is marked 'SOLI' and 'MP'. The sixth staff is marked 'SOLI' and 'MP' and includes a circled 'D.'. The seventh staff continues the 'SOLI' and 'MP' section. The eighth and ninth staves show further musical development with various chord diagrams and rhythmic patterns. The score concludes with several empty staves at the bottom.

Miller Mebley - Ruby

CUP

-Mf-

OPEN

Soli

-Mf-

RITARD

-Mf-

CUP

\* SCORED FOR: 8 BRASS, 5 SAXES,  
3 RHYTHM.

II BONE.

III  
BONE.

MILLER MEDLEY

A-Ruby  
D-Street Of Dread  
F-This Heart Of I

PLUNGER

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a box labeled 'A' above the staff.

OPEN

H.O.B.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled 'H.O.B.' above the staff.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled 'H' above the staff.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled '2' above the staff.

PLUNGER

B.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a box labeled 'B.' above the staff.

UNISON

C

OPEN

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a box labeled 'C' above the staff.

Soli

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled '2' above the staff.

Soli

D.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled 'D.' above the staff.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a box labeled '9' above the staff.

Two empty musical staves at the bottom of the page.

MILLER MEDLEY

CUP

Handwritten musical score for Miller Medley. The score consists of six staves. The first staff begins with a treble clef and a sharp sign, followed by a boxed chord 'E'. A circled instruction 'CUP' is written above the staff. The second staff contains a melodic line with a '7' above the first measure and a '3' above a triplet. The third staff features a bass clef and a circled instruction 'OPEN' at the end. The fourth staff is marked 'Soli' and 'Mf', with a boxed chord 'G' and a '3' above a triplet. The fifth staff has a treble clef and a circled instruction 'RITARD' written diagonally above it. The sixth staff begins with a bass clef and 'Mf' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

III BONE.

IV  
BONE.

MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of Mine

Handwritten musical score for a bone instrument. The score is written on ten staves. The first staff is in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into sections A, B, C, and D, each marked with a circled letter. Section A is marked with a circled 'A' and includes a circled 'PLUNGER' instruction. Section B is marked with a circled 'B' and includes a circled 'PLUNGER' instruction. Section C is marked with a circled 'C' and includes a circled 'OPEN' instruction. Section D is marked with a circled 'D' and includes a circled 'OPEN' instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Mf' and 'Soli'. There are also handwritten annotations like 'H.D.B.' and 'UNISON'. The score concludes with three empty staves at the bottom.

Miller Medley

Handwritten musical score for Miller Medley, featuring six staves with notes, rests, and performance markings. The score includes the following elements:

- Staff 1:** Starts with a flat sign (b) and a circled note. A boxed letter 'E' is written above the staff. A circled word 'CUP' is written above the staff. A fermata is placed over a note. A circled letter 'F' is written above the staff. A triplet of notes is marked with a '3'. The staff ends with a double bar line and a '40' time signature.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Includes a circled word 'OPEN' at the end. A fermata is placed over a note.
- Staff 4:** Starts with the word 'SOLI' written above the staff. A boxed letter 'G' is written above the staff. A triplet of notes is marked with a '3'. A fermata is placed over a note.
- Staff 5:** Features a 'RITARD' marking written above the staff. The staff contains rests and a '3' time signature.
- Staff 6:** Includes a fermata over a note and a wavy line indicating a flourish or trill.

IV BONE.

BASS.

# MILLER MEDLEY

A-Ruby  
D-Street Of Dreams  
F-This Heart Of M.

A. H. 2. B. C. (TRPTS.) D. E. (SAXES) 9

2 ~

MILLER "RUBBY" MOLLEY

BASS

3 **F** (BRASS)

(SAXES)

**G** (BONES) (SAXES)

~~RITARD~~  
~~DIRECTED~~

-BASS-

BALLAD  
TEMPO.



GUITAR

MILLER MEDLEY

A-Ruby  
B-Street Of Dreams  
C-THIS Heart Of Mi

BbM9 Bb6 Eb9 AbM9 Ab6 G-7 C+7

**A** F6 FM7 F#° C-7 C-7 Gb9

FM9 *fill* ----- D-6 A7 D-7 BbM9 Bb6 Eb9

F+ F6 **I** Gm7(-5) C+7 F6 Am7 Bb-7 C+7

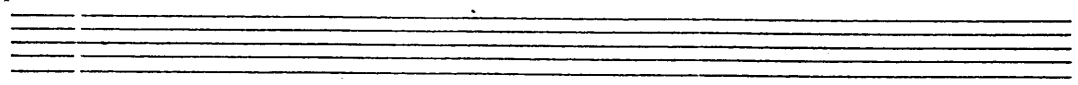
**2** Gm7(-5) C+7 F6 Gb9 F6 **B.** Bbm6

Bb-7 C+7 FM9 F6 F7 Bbm6

Bb-7 Gb7 Gm9 C7 **C.** F6

FM7 F#° C-7 C-7 Gb9 FM7 (TRPTS.)

D-6 A7 D-7 BbM9 Eb9 *fill* ----- F+ F6



# GUITAR

Miller "Ruby" Madson

- 2 -

Staff 1:  $Bb_6$   $C+7$   $F6$  D  $D-9$   $G^9_{fill}$

Staff 2:  $CM7_{fill}$   $C6$   $Eb9_{fill}$   $D7$   $G^9$

Staff 3:  $C^9$   $G^b7(+11)$  E  $F6_{fill}$   $Bb^7$

Staff 4:  $C6$   $C-6$   $Bb7$   $A7$   $D7$   $G^9$  (REEDS)

Staff 5:  $G^9$   $C^b_9$   $C6$   $G7$   $G^b7$  F  $FM7_{fill}$   $F6$   $FM7$

Staff 6:  $G-7_{fill}$   $C^9$   $G-7$   $C7$   $G^b7(+9)$   $FM7$   $A-7$   $C^0$

Staff 7:  $G-9$   $C^9$   $A-7$   $Ab7$   $D^bM7$

Staff 8:  $Bb-7$   $C7(-9)$   $C7$   $FM7$   $F\#^0$   $F6$   $F\#^0$  (SAXES)

Staff 9:  $B^bM7$   $Bb6$   $C7$   $E^bM7$   $EM7$  G  $FM^7$  (BONES)

Guitar

# Guitar

~ 3 -

with "Ruby" melody

FM7 G-7 C9 F

F G-7 C7 FM7

C-7 D7(-9) Ab-7 D7 B7(-9) G-7 Bb-7

F D-7 G-9 RITARD FM9 BbM9 EbM9 AbM9

DbM9 GbM9 FM9

"A" RUBY.  
 "D" STREET OF DREAMS.  
 "F" THIS HEART OF MINE.

# Guitar

# MILLER MEDLEY

A-Ruby  
D-Street Of Dream  
F-This Heart Of M

DRUMS.  
BRUSHES.

1 2 3 4 **A** PLAY 24 BARS-

**B** PLAY 8 - **C** PLAY 11 BARS **D** (ST. OF DREAMS)

PLAY 7 MORE - **E** PLAY 7 MORE

(BRASS) PLAY 7 MORE - (SAXES) PLAY 8 MORE -

(THIS HEART OF MINE)

**G** S.D. (BONES) (TENOR LEAD)

1 2 3 4 5 6

(BIG CYM) (SAXES)

1 2 3

4 5 **RITARD** (BALL OF BIG CYM)

2

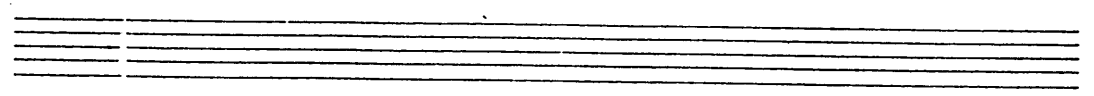
3 **DIRECTED**

PIANO

# MILLER MEDLEY

A-Ruby  
D-Street Of Drea  
F-This Heart Of

BbM9 Bb6 Eb9 AbM9 Ab6 G-7 C+7  
 [A] Fb FM7 F#o C-7 C-7 Gb9  
 FM9 fill ----- Dm6 A7 D-7 BbM9 Bb6 Eb9  
 F+ F6 [I] Gm7(-5) C+7 F6 Am7 Bb-7 C+7  
 [2-] G-7(-5) C+7 F6 Gb9 F6 [B.] Bbm6  
 Bb-7 C+7 FM9 F6 F7 Bbm6  
 Bbm7 Gb7 Gm9 C7 [C.] F6  
 FM7 F#o C-7 C-7 Gb9 FM7 (TRPTS.)  
 Dm6 A7 D-7 BbM9 Eb9 fill --- F+ F6



PIANO

- 2 - Miller Ruby Miller

Bb6 C+7 F6 [D.] D-9 G9 FILL

CM7 fill C6 Eb9 D7 G9

C9 Gb7(+11) [E.] F6 FILL Bb7

C6 C-6 Bb7 A7 D7 G9

(REEDS)

G9 C6/9 C6 G7 Gb7 [F.] FM7 FILL F6 FM7

G-7 FILL C9 G-7 C7 Gb7(+9) FM7 A-7 C°

G-9 C9 A-7 Ab7 DbM7

(SAXES)

Bb-7 C7(-9) C7 FM7 F#° F6 F#°

BbM7 Bb6 C7 EbM7 EM7 [G.] FM7

(BONES)

Piano

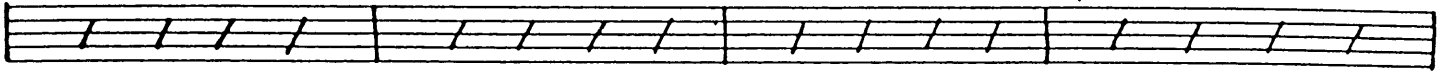
3 — "Ruby Monday"

FM7

G-7

C9

F



F

G-7

C7

FM7



C-7

D7(-9)

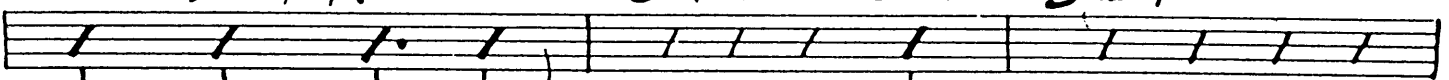
A<sup>b</sup>-7

D7

B7(-9)

G-7

B<sup>b</sup>-7



F

D-7

G-9

RITARD

FM9

B<sup>b</sup>M9

E<sup>b</sup>M9

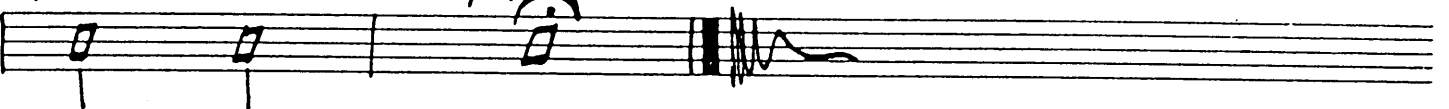
A<sup>b</sup>M9



D<sup>b</sup>M9

G<sup>b</sup>M9

FM9



"A" RUBY.  
"D" STREET OF DREAMS.  
"F" THIS HEART OF MINE.

PIANO: